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Scandalogy 2. Cultures of Scandals – Scandals in Culture

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Über dieses Buch: How certain actions lead to public outrage is an indicator for the specific scandal culture of a society. For instance, sex scandals used to end political careers in the USA. The prominent case of Anthony Weiner illustrates this point. Nevertheless, the case of Silvio Berlusconi shows that there may be a different ›Mediterranean scandal culture‹. In Germany, power scandals as well as misconduct concerning German history and political culture are characteristic types of scandals. However, with larger political and technological trends in mind, it seems evident that scandal cultures are mutable – although by a long process.

This book examines such phenomena because a closer look into scandal studies shows that a deeper analysis of cultural factors in the process of (non-)scandalization remains unexplored. In this publication international researchers therefore present desiderata of scandalogy for cultures of scandals and scandals in culture.

Weitere Informationen/Further Information:

<https://www.halem-verlag.de/scandalogy-2/>



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