



Zeigam Azizov

**The Time of the Image.
A Philosophical Exploration of the Image
in the Work of Bernard Stiegler**

Klagenfurter Beiträge zur Visuellen Kultur, Band 9

2020, 216 S., Broschur, 213 x 142 mm, engl.

ISBN (Print)	978-3-86962-516-4	EUR(D) 30,00
ISBN (PDF)	978-3-86962-517-1	EUR(D) 25,99

Über dieses Buch: As a blend of philosophy, cultural theory, and contemporary art this thesis is based on the reading of Bernard Stiegler’s notion that ›technics precedes thought‹ and that the human is the product of technics, which leaves the formation (trans-individualisation) as an open process. It also involves the re-reading of Husserl’s understanding of memory, the question of ›derushage‹ (the first assembly in the process of montage), and the new mimesis.

The line of the book’s argument emerges from the condition of the image being connected to time: images are temporal objects. The crucial relationship between the image and time provides the possibility for the constitution of the subject. This relationship is recorded in images as the ›recorded memory‹. Images are remnants of time and any constitution is the imitation of what is left out as ›a missing dimension of time‹. It includes the understanding of the image as a temporal object, the place of the thought combined with the mimetic faculty. The result of this is the translation of fuzzy aggregates that gives rise to imitations as both artistic and political force of resistance and as a new image of thought.



ZEIGAM AZIZOV (*1963 in the Republic of Azerbaijan, currently living in London, UK) is an artist and a philosopher. His work addresses questions of time, image, and technics as well as narrative procedures of globalisation in relation to the languages of migrations, media, and the new mimesis. He has exhibited, lectured, and published internationally.

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